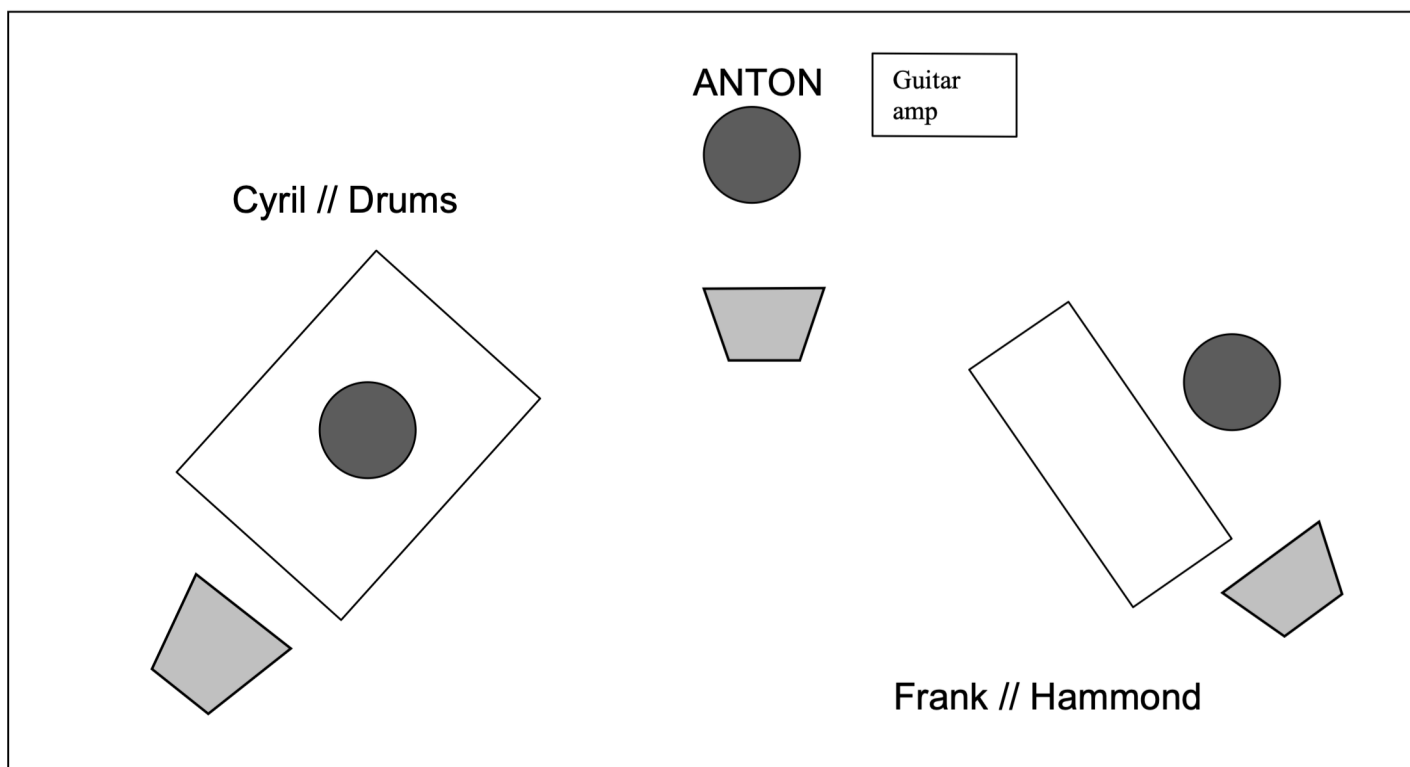


# MONTIS, GOUDSMIT & DIRECTIE

## TECHNICAL RIDER v.2022



### Microphones for Drums

- 2x Bass drum mics: e.g. BETA 52 and BETA 91A;
- 2x snare drum mics: SM 57 (no Clip on microphones!)
- 1x RackTom microphone
- 1x Floor Tom microphone
- 1x Hihat microphone
- 2x overhead microphones
- 1x SM 58 with stand and extra long cable or wireless(!) for stage/audience act.
- 1x Drum monitor wedge

### Microphones for Guitar amps

- 1. MXL R144. (ribbon mic)
- 2. De SHURE UNIDYNE (or SM57 instead of Unidyne)
- 1x Monitor wedge

### Microphones for Hammond Organ/ Leslie speaker system: Total of 3 mics:

- 2 x (sm57 )at top of Leslie
- 1 x bassmicrophone (e.g. beta52)
- 1 x Monitor wedge
- 1 x DI for additional Bass amp